

## EDUCATION

1984

M.F.A. in Painting, American University, Washington, D.C.

1980

B.A. in Art, Virginia Polytechnic Institute & State University,  
Blacksburg, Virginia.

1981

Mountain Lake Painting Workshops with Wayne Thiebaud and Susan Shatter.

## AWARDS & HONORS

2015 Individual Excellence in the Arts Award, Ohio Arts Council (OAC.)

2006 Fellowship Residency, Virginia Center for the Creative Arts,  
Sweet Briar, VA.

2003-08 Art in the Embassies Program, American Embassies in Phnom Penh,  
Cambodia; Ankara, Turkey; and Bermuda.

2003 Fellowship Residency, Vermont Studio Center, Johnson, Vermont.

2000 Fellowship in Painting, Virginia Commission for the Arts.

1996 Fellowship for Works On Paper, National Endowment for the Arts /  
Mid-Atlantic Arts Foundation.

1982 Fellowship, Virginia Museum of Fine Arts, Richmond, VA.

## SELECTED EXHIBITIONS (\*Solo)

2016

*Frank Hobbs & Neil Riley*, Keny Gallery, Columbus, OH.

2015

Riffe Gallery, Ohio Arts Council, Inaugural Juried Exhibition.

Ross Art Museum, Art Faculty Biennial Exhibition, Ohio Wesleyan University,  
Delaware, OH.

\*Grove City Council Gallery, Grove City, OH.

\*Staunton/Augusta Art Center, Staunton, VA.

\*Gallery 22 / Delaware County Cultural Arts Center, Delaware, OH.

2014

Art Essex Gallery: Michael Hartwig, Frank Hobbs, Christopher Stott. Essex,  
CT

\**From Italy: Rosellina Avoscan, Frank Hobbs, Joseph Lombardo*, Art Access  
Gallery, Columbus, OH.

\*University of South Carolina, Aiken, SC.

*The American Landscape*. Juried exhibition, Beverley Street Studio School /  
Staunton-Augusta Art Center, Staunton, VA. Juror: Stephen Doherty, editor  
*American Artist* and *Plein Air* magazines.

Reynolds Gallery, Summer Group Show, Richmond, VA

2013

Ross Art Museum, Art Faculty Biennial Exhibition, Ohio Wesleyan  
University, Delaware, OH.

Art Access Gallery, Group Show: Landscapes, Columbus, OH.

2012

\**Paintings & Monotypes*, Washington & Lee University, McCarthy Gallery,  
Williams School of Economics, Politics, and Government, Lexington, VA.

Group Exhibition, Reynolds Gallery, Richmond, VA.  
*Virginia Landscape Today*, Peninsula Fine Arts Center, Newport News, VA.  
2011  
Nature and the Non-Objective Region, Taubman Museum of Art, Roanoke, VA.  
Into the Mountains, Group Exhibition, Frederick Nichols Gallery,  
Barboursville, VA.  
Virginia Landscapes on Paper, Peninsula Fine Arts Center, Newport News,  
VA.  
Art Access Gallery, Five-person Exhibition, Columbus, OH.  
Mixed Messages, Ross Art Museum, Delaware, OH. OWU Fine Arts Faculty.  
Nichols Gallery, Barboursville, VA. Printmakers.

2010

Art Access Gallery, 10th Anniversary Exhibition, Columbus, OH.  
\*Cortona Palcoscenico, Galeria Sottoscala, Cortona, Italy.  
Art Access Gallery, Three-person Exhibition, Columbus, OH.  
Reynolds Gallery, Group Landscape Exhibition, Richmond, VA.

2009

Rural, Callen McJunkin Gallery, Charleston, WV.  
Ross Art Museum, Art Faculty Biennial Exhibition, Ohio Wesleyan  
University, Delaware, OH.  
Group Exhibition, Nichols Gallery, Barboursville, VA.

2008

\*Hodges-Taylor Gallery, Charlotte, NC.

2007

Ross Art Museum, Art Faculty Biennial Exhibition, Ohio Wesleyan  
University, Delaware, OH.

2006

\*Paintings, Reynolds Gallery, Richmond, VA.  
Colby College Museum of Art, Art Faculty Group Exhibition.

2005

\*Recent Paintings, Hodges-Taylor Gallery, Charlotte, NC.

2004

\*Washington & Lee University, Williams School of Commerce Gallery,  
Lexington, VA  
George Nick Selects, Concord Art Association, Concord, MA. Curator: George  
Nick, Prof. Emeritus, Massachusetts College of Art.  
\*Red Brook Gallery, Washington, DC.  
Within Our Borders: Virginia Landscapes, Hermitage Foundation, Norfolk,  
VA. Curator: by Jenny Windsor.  
Images of the South, Nichols Gallery, Barboursville, VA.  
\*Reynolds Gallery, Richmond Scenes, Richmond, VA

2003

\*Armory Art Gallery, Virginia Polytechnic Institute & State University,  
Blacksburg, VA.  
\*Hodges-Taylor Gallery, New York. Charlotte, NC.  
Kathe Kollwitz and Contemporary Virginia Printmakers, Courthouse Gallery,

Portsmouth Museum, Portsmouth, VA.

30 Years of New Art at Second Street Gallery, Second Street Gallery,  
Charlottesville, VA.

2002

\*Callen McJunkin Gallery, Charleston, WV.

Plein-air Revisited, Andrews Gallery, College of William and Mary,  
Williamsburg, VA.

\*Warm Springs Gallery, Paintings from the Cowpasture River, Warm Springs,  
VA.

2001

\*Hodges-Taylor Gallery, Charlotte, NC.

Reconstructing Eden: The Contemporary Landscape, Hodges-Taylor Gallery,  
Charlotte, NC.

George Nick Selects, Painters From Virginia, Pennsylvania, North Carolina,  
Washington, DC, Concord Art Association, Concord, MA. Curator:  
George Nick, Prof. Emeritus, Massachusetts College of Art.

\*Recent Paintings and Monotypes, College of Southern Maryland, La Plata,  
MD.

Nichols Gallery, Barboursville, VA.

2000

\*Narratives of Change: From Rural to Urban. Danville Museum of Art and  
History, Danville, VA.

\*Washington & Lee University, Williams Commerce School Gallery, Lexington,  
VA.

The Virginia Landscape: A Cultural History. Virginia Historical Society,  
Richmond, VA. William Rasmussen, Dr. James Kelly, curators.

Cappella Sant'Anna, Perugia, Italy. Group exhibition of the Beverley  
Street Studio School Italy Program.

Sweet Briar College, Sweet Briar, VA. Faculty exhibition of Washington &  
Lee University.

\*Frank Hobbs: Urban Views, Reynolds Gallery, Richmond, VA.

1999

\*Hodges-Taylor Gallery, Charlotte, NC.

College of William and Mary, Williamsburg, VA. 2-person exhibition.

Moving Into the Millenium: Darkness, Les Yeux du Monde Gallery,  
Charlottesville, VA.

Foreign Influence, Callen McJunkin Gallery, Charleston, WV.

Warm Springs Gallery, Warm Springs, VA. Printmaking exhibition.

Still-life, Somerhill Gallery, Chapel Hill, NC.

1998

\*Works From the Figure, 1984-1998, Washington & Lee University, Commerce  
School Gallery, Lexington, VA.

Mathews and Shanks Gallery, Three-Person Exhibition, Shepherdstown, WVA.

\*Paintings From the Cowpasture River and Other Backyards, Warm Springs  
Gallery, Warm Springs, VA.

The Landscape: Works on Canvas and Paper, Elon College, NC. Curated by  
Joseph Rowand, Director Somerhill Gallery, Chapel Hill, NC.

Moving Into the Millenium: Light, Les Yeux du Monde Gallery,  
Charlottesville, VA.

Cappella Sant'Anna, Perugia, Italy. Group exhibition of the Beverley Street Studio School Italy Program.  
Contemporary American Printmaking, Staunton-Augusta Art Center, Staunton, VA.

\*Lynchburg Fine Arts Center, Dillard Gallery, Lynchburg, VA

1997

\*Washington & Lee University, Dupont Gallery, Lexington, VA.  
Hodges-Taylor Gallery, Charlotte, NC. Group exhibition.  
Christmas Exhibition, Somerhill Gallery, Chapel Hill, NC.  
Summer Solstice Exhibition, Les Yeux du Monde Gallery, Charlottesville, VA.

1996

\*Hodges-Taylor Gallery, Charlotte, NC.  
Summer Solstice Exhibition, Les Yeux du Monde Gallery, Charlottesville, VA.

1995

Virginia Realism, Second Street Gallery, Charlottesville, VA. Curated by Hearne Pardee, Randolph-Macon Woman's College, Lynchburg, VA.  
Six From Virginia: Ron Boehmer, Richard Crozier, Phillip Geiger, Frank Hobbs, Ryan Russell, Robert Stuart, Michael Tusing Gallery, Staunton, VA.  
Gallery Artists, Somerhill Gallery, Chapel Hill, NC.

1994

\*Hodges-Taylor Gallery, Charlotte, NC.  
\*Staunton-Augusta Art Center, Staunton, VA.  
Ron Boehmer and Frank Hobbs, Washington Studio School Gallery, Washington, DC.

1993

\*Victor Huggins Gallery, Roanoke, VA.  
Monotypes: William Barnes, Frank Hobbs, and Martin Kotler, Reynolds Gallery, Richmond, VA.

1992

\*National Institute of Health, Bethesda, MD.  
\*Shenandoah Valley Art Center, Waynesboro, VA.  
Tim Ford and Frank Hobbs, Peden Gallery, Raleigh, NC.  
Monotypes, Veerhoff Gallery, Washington, DC.

1991

\*Bridgewater College, Bridgewater, VA.  
Frank Hobbs, Monotypes and Robert Stuart, Paintings, Second Street Gallery, Charlottesville, VA.

1990

\*Washington Studio School Gallery, Washington, DC.

1989

\*Washington Studio School, Washington, DC.

1988

New Landscapes: Frank Hobbs, Starr Kopper, and Robert Stuart, Washington Studio School, Washington, DC.

1987

\*North Cross School, Roanoke, VA.

Frank Hobbs, Joseph Kossow, and Susan Yanero, College of William and Mary, Williamsburg, VA.

1986

\*Washington Studio School Gallery, Washington, DC.

Contemporary Still-Life Painting, College of William and Mary, Williamsburg, VA.

1985

\*Mary Baldwin College, Staunton, VA.

\*Virginia Polytechnic Institute & State University, Blacksburg, VA.

1984

Frank Hobbs and David Holt, Twentieth Century Gallery, Williamsburg, VA.

1983

Washington Painters, Lynchburg College, Dillard Gallery, Lynchburg, VA.

1981

\*Block Prints Gallery, Blacksburg, VA.

Virginia Independent Visual Artists, VIVA Gallery, Roanoke, VA.

#### SELECTED JURIED EXHIBITIONS

2015

Inaugural Juried Exhibition, Riffe Gallery, Ohio Arts Council (OAC), Columbus, OH.

1996

Contemporary Realism, Gallery Alexy, Philadelphia, PA. Juror: Sidney Goodman, Pennsylvania Acad. of Fine Art.

Small Figurative Works, The Armory Art Center, Palm Beach, FL. Juror: Bruce Helander, Director, Helander Galleries, NY and Palm Beach, FL.  
Select '96, James Madison University, Harrisonburg, VA. Juror: Wretha Hanson, Franz Bader Gallery, Washington, DC

1991

Fifth Clemson National Print and Drawing Exhibition, Clemson University, Clemson, SC. Juror: Ned Rifkin, Chief Curator of Exhibitions, Hirschhorn Museum of American Art, Washinton, DC.

Realism '91, Parkersburg, WVA. Juror: Ellen Schall Agnew, Curator, Maier Museum of American Art, Randolph-Macon Woman's College, Lynchburg, VA.

1990

Recent American Works on Paper, Second Street Gallery, Charlottesville, VA. Curator: Hearne Pardee.

The Printed Image, Graham-Horstman Gallery, Denton, TX.

1986

Art South '86, Memphis State University, Memphis, TN. Juror: William Olander, New Museum of Contemporary Art, New York City, NY.

1984

Juried Exhibition 1984, Peninsula Fine Art Center, Newport News, VA.  
Juror: Dr. Harry Rand, Curator of Painting, National Museum of American Art, Washington, DC.

#### COMMISSIONS AND PUBLIC ART

Kathryn Heath, Flynn Heath Leadership, Charlotte, NC. 2007  
The West Building, Piedmont Town Center, Charlotte, NC. 2006  
Cadwalader, Wickersham & Taft, Attorneys, Charlotte, NC. 2004  
Cadwalader, Wickersham & Taft, Attorneys, Charlotte, NC. 2004.  
Steven Middleton, CEO, Overlook Townhouses, Richmond, VA. 2004.  
The Homestead, Hot Springs, Virginia. 1983.

#### SELECTED PUBLIC AND PRIVATE COLLECTIONS

Suntrust Bank, Richmond, VA.  
Virginia Polytechnic Institute & State University, Blacksburg, VA.  
Lynchburg College, Lynchburg, VA.  
The Homestead, Hot Springs, VA.  
Mary Baldwin College, Staunton, VA.  
Dominion Bank, Roanoke, VA.  
Ukrops Incorporated, Richmond, VA.  
Coopers and Lybrand, Accountants, Richmond, VA.  
Medical College of Virginia, Richmond, VA.  
Hunton-Williams, Attorneys, Richmond, VA.  
The Kossow Corporation, Longboat Key, FL.  
CSX Corporation, Washington, DC.  
University of Virginia Hospital, Charlottesville, VA.  
Owens-Illinois, Big Island, VA.  
The Virginia Bar Association, Richmond, VA.  
Bank of America, Charlotte, NC. and Harrisonburg, VA.  
Augusta Medical Center, Fishersville, VA.  
Central Fidelity Bank (Formerly), Richmond, VA.  
Carolina Telephone, Raleigh, NC.  
Phillip-Morris Inc., Richmond, VA  
The American City Business Journal, Charlotte, NC  
Womble, Carlyle, Sandridge & Rice, Law Firm, Charlotte, NC.  
Olga Faison Interiors, Charlotte, NC  
Duke Capital Partners, First Citizens Bank, Charlotte, NC  
Capital One, Richmond, VA  
Cadwalader, Wickersham & Taft, Attorneys, Charlotte, NC  
Westminster Canterbury, Richmond, VA  
Art Museum of Western Virginia, Roanoke, VA  
Markel Corporation, Richmond, VA

#### CATALOGS, REVIEWS AND PUBLICATIONS

The Virginia Landscape: A Cultural History. Kelly, James and Rasmussen, William. Virginia Historical Society, Howell Press, Charlottesville, VA. 2000. Catalog.

The Urban Landscapes of Frank Hobbs. Proctor, Roy, Richmond Times-Dispatch, Richmond, VA. February 20, 2000.

Art Exhibit Showcases Changing Landscape. Koplén, Cathy, Danville Register, Danville, VA. September 17, 2000.

Works by 'Kindred Spirits, Frank Hobbs and Lee Newman.' Jackson, Valarie, Lynchburg News and Daily Advance, Lynchburg, VA. February 28, 1994.

Contemporary Virginia Realism. Pardee, Hearne, Catalog, Second Street Gallery, Charlottesville, VA. March, 1995.

Seeking Creative Order. Appelhof, Ruth Stevens, Director, Art Museum of Western

Virginia, President's Collection of the Virginia State Bar Association, Richmond, VA. 1993. Catalog.

Poetry in Works at Reynolds. Monotypes of William Barnes, Frank Hobbs, Martin Kotler. Bullard, CeCe, Richmond Times-Dispatch. April, 1992.

30 Years: Three Decades of New Art at Second Street Gallery. Mcleod, Deborah, Second Street Gallery, Charlottesville, VA. November 7, 2003 - February 1, 2004. Catalog.

Markel Corporate Art Collection. Risatti, Howard, Chairman, Department of Crafts, VCU, Richmond, VA. 2003. Catalog.

Art in Embassies Program, U.S. Embassy in Ankara, Turkey. Catalog.

Art in Embassies Program, U.S. Embassy in Phnom Penh, Cambodia. Catalog.

Ron Boehmer and Frank Hobbs, Exhibition Review at Washington Studio School, Washington Post, 1996.

#### TEACHING

Ohio Wesleyan University, Assistant Professor of Art, Painting and Drawing, Delaware, Ohio. August 2007 - present.

Colby College, Visiting Assistant Professor, Waterville, Maine. 2006-2007.

Sweet Briar College, Sweet Briar, Virginia (VA). Visiting Artist, April, 2006.

St. Christopher's Boys School, Richmond, VA. Visiting Artist, October, 2005.

Washington and Lee University, Lexington, VA. Assistant Professor of Art.  
1997 - 2004.

Beverly Street Studio School, Staunton, VA. Co-Founder, Trustee and  
Faculty Member, 1991 - 2004.

Virginia Military Institute, Lexington, VA. Instructor, 1996 - 2001.  
Randolph-Macon Woman's College, Lynchburg, VA. Assistant Professor of Art,  
1992 - 1994.

Mary Baldwin College, Staunton, VA. Assistant Professor of Art 1985, 1987  
- 1988, 1990 - 1992.

James Madison University, Harrisonburg, VA. Assistant Professor of Art,  
1987.